

Artist's Bio



Marianne is a self-described expressive, and impressionist painter working in her home studio in Stillwater, Minnesota. She grew up moving around the country with her family and spending seven of those years on the Gulf Coast of Mississippi, where she was fortunate to study painting with Dalton Shourds King. It was those early mentorships, not a formal education that formed the basis for the artist she would become. Currently, Marianne moves between oils, acrylics and mixed media, each providing effects and techniques to bring a desired outcome.

Her love of reflections in nature, has become a central theme throughout her work. Especially in recent years, she is focused on creating an ethereal quality, through the use of color and light. Marianne has exhibited at the Phipps Center For the Arts, Northern Lights Exhibition, Minnesota State Fair Fine Arts juried show, ArtReach St Croix gallery, Sergio Gomez's Awakening Earth Exhibition, Northwest Watercolor Society international exhibition, Artistic Kaleidoscope exhibition at The Burl gallery, Washington Co Heritage Center, Residency exhibition at Jen Tough Gallery, and Smith + Trade Collaborative.



Marianne donates 5% from all sales of original works to No Kid Hungry

Purchase Artwork



Contact the artist to purchase a work of art. The library receives 20% of sales from the Gallery. Proceeds fund artist receptions and library programming.

Artist Contact

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Artist's Statement



My love for creating began the moment I first wrapped my fingers around a crayon. Now 70 years later, with all the twists and turns that life provides, I'm still making art that brings me peace, joy and sometimes healing in a complicated world. I love the idea of accessing the spirit of the natural world, capturing it in photographs, and then bringing that spirit alive in paint. I studied with talented professional painters in my youth, and as a person who never went to art school, those experiences provided me with a foundation that I still use. My evolution as an artist over the decades, has taken me from Impressionism to more of an Expressionist style and even a bit of abstraction. Whether I'm painting in oils, acrylics or mixed media, I think there is always a thread of familiarity. The same feelings exist in a charcoal sketch done 50 years ago, as they do in a painting currently on my easel. History shows us that artists don't really retire—and with any luck, I'll still be learning, experimenting, and painting in my 90's.

About the Gallery



The purpose of the gallery in Stillwater Public Library is to provide education through exhibits and displays, to increase community involvement in the library, and to provide an enjoyable environment for the library's users.

Visit the gallery space on the upper level whenever our doors are open!



library.stillwatermn.gov



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**224 3rd ST N
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Stillwater

Public Library

Marianne Barratt



Now and Then...
70 Years of a Creative Life

In the Gallery
November-December 2025
Stillwater Public Library

Artist Reception
Thursday, November 20th
6:30 - 7:30 PM