

About the Artist

LAURA ALBERTSON



In the quietude of nature, I find solace and inspiration. I watch the waves of Lake Superior slowly shaping the rocks. I receive sensory gifts on my face. The sun, the mist, the breeze - ever changing with the moods of the lake. I feel at peace near the water. My art is a reflection of this connection. I gather stones, weathered by time and touched by the elements, each a piece of resilience that serves to ground me. I weave strings of varying textures and colors, their delicate lines echoing the interconnectedness of all things. Graceful and strong, sticks stand as reminders of growth and transformation. In this interplay of materials, I invite the viewer to pause, to contemplate, and to find the tranquility within my work.

~Laura Albertson

About the Gallery



The purpose of the gallery in Stillwater Public Library is to provide education through exhibits and displays, to increase community involvement in the library, and to provide an enjoyable environment for the library's users.

Visit the gallery space on the upper level whenever our doors are open!



library.stillwatermn.gov



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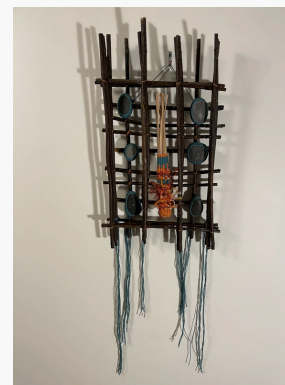


224 3rd ST N
Stillwater, MN 55082

Stillwater
Public Library

BOUND BY NATURE:

ANTLERS, CLAY, STONES, STICKS



Artists Laura Albertson,
Kay Hoskins, and Cathryn Peters

In the Gallery
January - February 2025
Stillwater Public Library

Artist Reception
Thursday, January 16
6:30 - 7:30 PM

About the Artist

KAY HOSKINS



I meditate through clay. It's a singular process to focus on the rotating earth, stoneware; the turning of the potter's wheel. After a lifetime of teaching art, now I focus on teaching myself. I concentrate on making utilitarian pieces, especially ones that help you enjoy your morning oatmeal and coffee, or perhaps your favorite hotdish. Pottery is to be used, gifted, occasionally broken and replaced by more pottery!
~Kay Hoskins

About the Artist

CATHRYN PETERS



I am a maker and gatherer, creating one-of-a-kind antler basket sculptures, blending the natural beauty of deer, elk, fallow, or moose antlers with hand-gathered natural materials and commercially sourced rattan reed.

My work draws on the traditional rib-style weaving technique, with the antler as an integral part of the basket, acting as the foundation or starting point of each piece.

The spirit of the antler leads me to the form I am to explore. It guides me, shaping the form and direction of the piece, from the raw antler to the finished asymmetrical, freeform sculpture.

Since designing and weaving my first antler basket in 1990, this process has been a grounding and spiritual journey for me.
~Cathryn Peters



Purchase Artwork

Contact the artist to purchase a work of art. The library receives 20% of sales from the Gallery. Proceeds fund artist receptions and library programming.

Laura Albertson

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