## ABOUT THE Gallery

The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays, to increase community involvement in the library, and to provide an enjoyable environment for the library's users.

For more information about the gallery, email us at:

splinfo@ci.stillwater.mn.us





Public Library



"WATERWORKS" IN THE GALLERY MAY-JUNE 2023

Artist Reception Thursday May 4th 6:30 - 7:30 PM.



## **ABOUT THE ARTIST**

Catherine is a landscape painter who uses watercolors to demonstrate the elements of color, shape, value and light, inviting the viewer to see the subject from a unique perspective. The artist has more than 40 years of experience painting in watercolor. She earned a BA degree in zoology and botany from the University of Montana. For a number of years, Catherine designed and marketed a line of watercolor notecards featuring her designs. In the 1990s, herfocus shifted to painting the landscape and she began exhibiting her paintings locally in 2001. In 2006, she first entered her work in national exhibitions.

Catherine has been teaching courses in basic watercolor techniques since 2004. She also teaches a full schedule of classes and workshops in color theory, landscape painting and composition. She works from her home studio in Lake Elmo, MN. Catherine is a past president of the Minnesota Watercolor Society and holds signature status in many other watercolor societies. Catherine's work has been published in International Artist Magazine (Dec 2021) Watercolor Artist Magazine, (Feb.2014) and American Artist Watercolor Magazine (Summer 2008) Her work has been included in Northlight Books "Splash 14", "Splash 16" and "Splash 24".

Catherine has received many local awards and a number of national awards. Her work is found in many private and public collections including the Springfield Art Museum (Springfield, MO).

## READ MORE ABOUT CATHERINE AND HER WORK ON HER WEBSITE: HTTPS://WWW.CHEARDING.COM E-MAIL: CATHY@CHEARDING.COM PHONE: 651-777-8158

## **ABOUT "WATERWORKS"**

"In looking at my body of work for the past decade, it becomes apparent that a large majority of my paintings include water as a subject or at least in a supporting role. I have spent many hours seeking to understand patterns and colors of water in all its forms. It is a dynamic subject dependent on light and atmospheric changes. It is a moving target and never the same, so each time it is painted, the artist must rethink the approach. It challenges me to consider movement, patterns, values, color, and edges to capture the ever-changing nature of this element."

