

Surreal Landscapes

THE GALLERY
THE PURPOSE OF THE
STILLWATER PUBLIC
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PROVIDE EDUCATION
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DISPLAYS; TO INCREASE
COMMUNITY INVOLVEMENT IN THE
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PROVIDE AN ENJOYABLE
ENVIRONMENT FOR THE
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FOR MORE INFORMATION ABOUT
THE GALLERY,
CONTACT SUE HEDIN AT
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by Photographer:

*KRISTIN
PRIDEAUX*

March - April 2019

224 Third St. N.
Stillwater, MN 55082
651.275.4338
www.stillwaterlibrary.org

ARTIST RECEPTION
SUNDAY MARCH 24
2:00 PM - 4:00 PM

Kristin Prideaux

Photographer

Bio:

I started photographing my dog and stuffed animals with my 110 camera back in the 80's. The camera, be it a AE1, Brownie, Bronica, Polaroid, Pinhole in a Tide Box, or an iPhone, has been the tool I feel most comfortable using to create. An eye for detail, a photographic memory and inquisitive, easy going personality all aid in my behind the lens expertise. I graduated from the University of Minnesota with a BFA emphasis in photography. Beginning in 2000, I photographed weddings, portraits and corporate work under my business *Argenté Photographie*. My work has evolved to focus on art with a small amount of referral portraiture and projects. Since emerging with a new artistic vision in 2017, I have been showing in group and solo shows across the metro and my work is featured in the Stillwater Art Guild Gallery.

Artist Statement:

As an abstract photographer, I examine the often overlooked minutia of everyday life. Composing through a macro view I discover patterns, colors and textures that create unique landscapes, familiar shapes and captivating repetitions. I depend on the capture to create my imagery, rather than digital manipulation. My captures can sometimes be deceiving. My intention is not to trick but to provoke thought and engage the viewer's imagination and visual context. A serendipitous event has led to my current work. While documenting the rust on the Stillwater Lift Bridge an oversized RV lost it's side mirror. The surreal, cubist effect is obtained through the use of the shattered, found object. Depending on whether I focus into the reflection or on the surface of the mirror, my results can be strikingly varied. A Twenty-first Century Fauve, I strive to transcend the typical concept of a photograph. I interpret my environment with my metal and glass brush, focusing on experiment and expression rather than on realities.

To Purchase Artwork:

To purchase photographs, contact:
Kristin Prideaux:

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facebook, Instagram and twitter:

@argentephoto

Stillwater, MN

I can accept cash or credit card as payment.

