

# CARL CEDERGREN



Spring Lake Lutheran

## THE GALLERY

The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery,  
contact Lynne Bertalmio, Director,  
651.275.4338 ext. 118

224 Third St. N.  
Stillwater, MN 55082  
651.275.4338  
[www.stillwaterlibrary.org](http://www.stillwaterlibrary.org)

## NORTH OF STILLWATER

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**Stillwater Public Library Gallery**

**January-February 2014**

**Artist Reception**  
**Saturday, January 25, 2014**  
**3:00-5:00 pm**

## ARTIST'S STATEMENT

The paintings here are of the country North of Stillwater. After high school I rode with my father from Spring Lake to Stillwater to do cement work. My Dad would drive across country past the Kelly Ranch and the ponds and lakes of May Avenue. I remember the beauty of it all and vowed to some day move to Stillwater, and I did. We found a home on the North edge of Stillwater and after taking landscape painting lessons with Joseph Paquet, I felt the only way to separate myself from others is to go out into "The Swamp" alone. There is nothing more frustrating and depressing than trying to paint some semblance of order into something that seems so out of order. I began at Pine Point Park in 2010.

By the fall of 2012, I did what I consider my first successful painting, "Fall Below the Corn Crib." Since then, my confidence and technical ability has been growing. I call the paintings I've failed at "The lost water buffaloes at nice water holes."

I believe some times there is history in a painting and some are titled with a date like "12-14-12." I began the painting of the Stillwater Town Hall with the flag blowing to the left across the roof top. When I came back a few days later, the flag was at half mast because of the Sandy Hook Elementary shootings.

"Open Water on the Upper Saint Croix" was begun in a snow storm. I had to wait for a few weeks before we had another snow storm like that. Only problem was that I had a terrible cold and knew I had to get out there to finish it. My son Maciah came along and shot about eighty pictures of me painting out there. I looked pathetic and it prolonged the cold, but I finished the painting.

The land is changing,

Times are changing,

Carl Cedergren

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**To purchase a painting or for more information,**  
please contact the artist directly. A percentage goes to  
support this library. **Call Carl Cedergren at**  
**612. 221.2753** or look for him on Facebook.

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